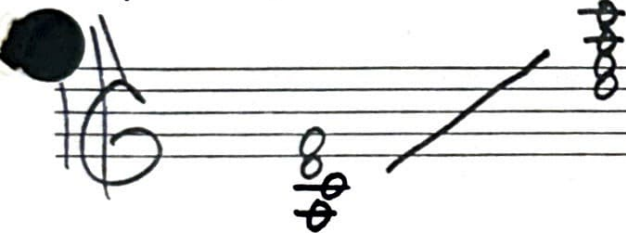
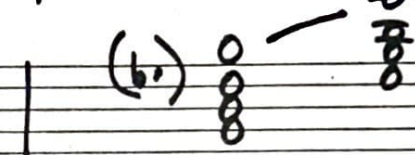


Ranges

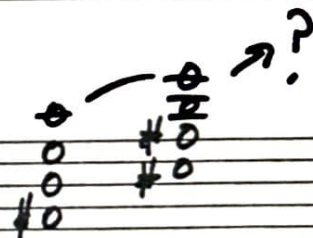
tpts 4part block



tpts - triads



tpts
4ths



trbs 4part block



drop 2
or chorale
without root

A⁹

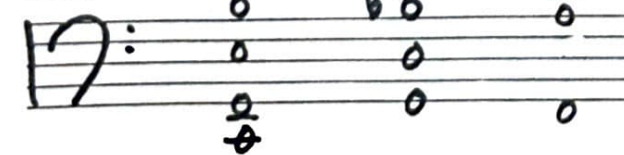


Cm⁷



if bass trb is not on root,
then no more than 10th span,
and no more than tritone or 5th
between voices.

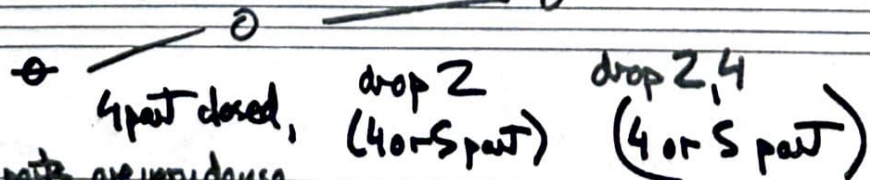
trbs



if bass trb is on root, span + intervals
can be large

saxes

soli lead registers, usual voicings



4part closed,
5 parts are very dense
unless chorale style

drop 2
(4 or 5 part)

drop 2, 4
(4 or 5 part)