

CON ALMA

Intro

A^bmi/Db

C7(9)

bass

AABA

E^bmaj⁷

A^b/E^b

C[#]mi⁷

B⁷

B^b7

E^bmaj⁷

E^bmi⁷ A^b7

D^bmaj⁷

F⁷/c

B^bmi⁷

(A^b)
Fmi/A^b

G⁷(b9)

1.
Cmaj⁷

F[#]mi⁷

B⁷

2.
Cmaj⁷

B

Cmi⁷(b5)

F⁷(b9)

F[#]mi⁷

B⁷

E^bmaj⁷

Fmi⁷

B^b7

F[#]mi⁷

slow.

D.C. to 2nd Ending

CON ALMA "TAG"

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written above and below the staves: C7(#9) above the first measure, C7(#9) below the first measure, C7(#9) below the second measure, Gb above the third measure, and C7(#9) below the third measure. A wavy line is drawn at the end of the first staff.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with notes and rests. The bottom staff is in bass clef and contains a bass line with notes and rests. Chord symbols are written above and below the staves: F above the first measure, C above the second measure, and C7 below the second measure. A double bar line is present at the end of the system.

Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.