

ASK ME NOW

TH. MONK

1

A G⁻⁷ C⁷ F#⁻⁷ B⁷ F⁻⁷ Bb⁷ E⁻⁷ A⁷ Eb⁻⁷ Ab⁷ B⁷(*us*) Bb⁷(*os*)

Eb⁷ D⁷ Db^Δ Bb⁻⁷ 1. Eb⁻⁷ Ab⁷

B⁷(*us*) Bb⁷(*os*) A⁷(*us*) Ab⁷(*os*) 2. Eb⁻⁷ Ab⁷ Db^Δ

B Eb⁻⁷ Ab⁷ alt Db^Δ (Ab) Eb⁻⁷ D⁷ alt Db^Δ

Bb⁻⁷ Eb⁷ Eb⁻⁷ Ab⁷ Gb⁷

A G⁻⁷ C⁷ F#⁻⁷ B⁷ F⁻⁷ Bb⁷ E⁻⁷ A⁷ Eb⁻⁷ Ab⁷ B⁷(*us*) Bb⁷(*os*)

Eb⁷ D⁷ Db^Δ Bb⁻⁷ Eb⁻⁷ Ab⁷ Db^Δ

A

LEFT HAND BASS LINE OF **A** SECTION TOP LINE CAN BE PLAYED BY KOR.U. (1959)

(FIRST TWO **A**'s: 1959)
(LAST **A**: 1951, 1965 (version))

(FIRST **B**, LAST TWO NOTES IN BRACKETS ARE MISTAKES IN '65 VERSION)

FEB 23 1965
JUL 23 1951 - Trio
JUN 2 1959 - Quintet

(**A**) Melody usually played 3-2